

DAVID JENNINGS



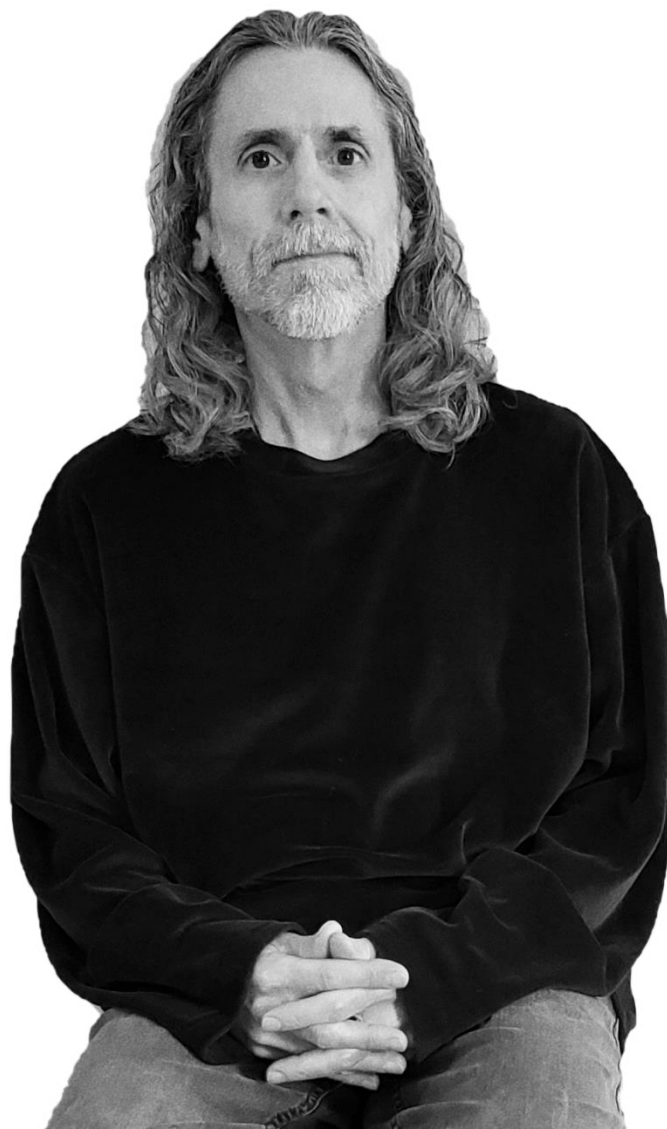
1 Overview

David Jennings, born and raised in the Chicagoland area, is a composer, drummer, vibraphonist, clinician and music educator with more than 37 years of experience.

He has played drums, vibes and percussion in various ensembles of jazz, Latin, rock, world, classical, fusion and big band styles with some of the greatest musicians from around the world.

In 2004, David began teaching Music Theory, Composition, and Applied Percussion at the College of Lake County (CLC) in Grayslake, Illinois. He is also the Music Director for the CLC Jazz Combo.

David taught Jazz Ensemble and Jazz Theory/Improv at the Old Town School of Folk Music in Chicago from 2003 to 2017.



2 Background

David has shared the stage at various festivals with Bela Fleck, Bruce Hornsby, Roy Hargrove, Paquito D`Rivera, Gary Willis, Marco Mendoza, Terrance Blanchard, War, and Three Dog Night. His performance credits include Eric Marienthal, Brandon Fields, Kim Stone, Ernie Watts, Chuchito Valdez, Don Menza, Albert Wing, Jeff Nathanson, Ernie Denof, Chris Clemente, Samuel Del Real, Erkan Oğur, Michael Miles, and Carl Coan.

David has a Bachelor of Arts in Music Theory from DePaul University and a Master of Arts in Computer/Electronic Music Pedagogy from Northeastern Illinois University.

While at Northeastern, David composed works that included...

Chaos, Beauty, Life

For computer, two sopranos and cello.

Integration

For computer, French horn, Bb clarinet and six percussionists.

Thunder and Wind

For computer-recorded tenor saxophone, drum set and three performers of sound.



3 1991 to 1997

From 1991 through 1997, David lived in Los Angeles and was the leader, composer and drummer for his own electric jazz quintet. This band recorded a CD of David's compositions in 1995 titled **A Clear View**. David's group played in clubs and festivals throughout the Southern California area, including a regular monthly gig at the famous Baked Potato jazz club in Hollywood.

David also composed and played drums for the eclectic trio Toxic Jazz, which featured bassist Baba Elefante and guitarist Dave Murdy. This group recorded a self-titled CD in 1996 with special guest artist saxophonist Eric Marienthal.

Also in 1996, David composed the soundtrack for the **independent feature film Blowfish**.



4 1998 to 2006

David moved back to Chicago in 1998, and in 2000 he recorded a world music CD of original compositions titled **Essence of the Soul**.

In 2001, he was commissioned by the Curie Performing Arts High School to compose a piece for the electric keyboard ensemble. The composition is a three-movement work titled **Journey**.

David was the drummer and contributing composer for the electric jazz fusion band Sonic Species, a quintet that played festivals and clubs throughout the Midwest and was featured at the 2003 Taste of Chicago.

David is also the leader, composer and drummer for the **David Jennings Acoustic Ensemble**. The DJAE performs at festivals and clubs throughout the Midwest. In 2006, the DJAE released their debut recording of David's compositions titled **Eternity**.



5 2009 to 2018

In 2009, David composed a **ballet titled My Sense of Everything**. Movements from the ballet were performed at the College of Lake County in 2015.

In 2011, David, playing vibes, formed a duo with guitarist Vikas Deo called Amoeba Duo. In the summers of 2012 and 2013, the duo hosted a weekly radio show on WNUR, Northwestern University's student-run radio station, in which they performed live. The duo currently is performing concerts around the Chicagoland area.

In the spring of 2016, David released a two-CD set of compositions titled **No Words**.

In October of 2016, David and two other musicians from the Old Town School of Folk Music in Chicago were invited to the University of MIAM in Istanbul, Turkey for a two-week residency program. David taught master classes in Composition, Jazz Theory, and Jazz Improvisation to graduate-level music students. The trio of musicians also performed a concert with Turkish guitarist Erkon Ogur.

In 2017, David was commissioned by the Alan B. Shepard Middle School to compose a work for the school band. The three-movement composition is titled **Journey For All** and was performed by the ABS Middle School Band at their spring concert in May 2018.



6 2018 to Present

David continues to teach Music Theory, Composition, and Applied Percussion at the College of Lake County (CLC) in Grayslake, Illinois.

In May of 2018, David and the CLC Jazz Combo traveled to China and performed concerts in five cities.

In June 2019, David released a CD titled **Peace Be** containing compositions for string quartet and other instruments.

David also just released his latest CD, titled **Dancing As Life**. David composed this music for a modern dance event held at the Three Brothers Theatre in Waukegan, Illinois, in July 2019.



7 CD Releases – 1995 to 2019

